

CHOREOSCOPE



THE INTERNATIONAL
DANCE FILM FESTIVAL
OF BARCELONA 2015

ON THE MOVE
2015/2016



CUSTO



Cinema and dance do not collide too often on the screen.

Choreoscope is the Dance Film Festival of the Mediterranean.

The only festival in its category to receive the EFFE

(Europe For Festivals – Festivals For Europe) acknowledgement.

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INTERNATIONAL DANCE FILM FESTIVAL BARCELONA



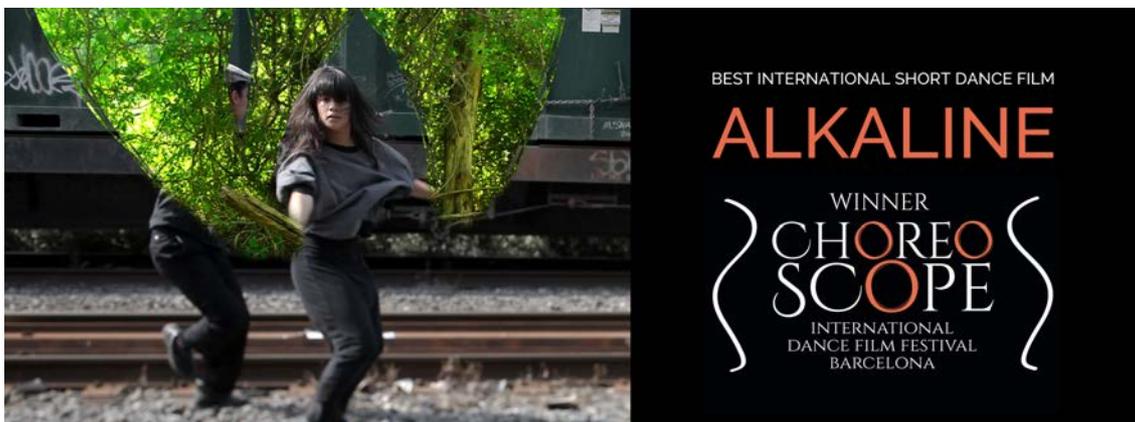
Introduction

If there is something we all have in common, it is movement. As Akram Khan put it: “Movement is the essential ingredient of how the world continues, or survives.”

When our body’s movement fuses with the cinematographical movement, one of the most original film genres is born: dance film. While words can mislead, the body language does not lie.

Choreoscope is the International Dance Film Festival of Barcelona. A unique event dedicated not only to those passionate about dance, but also to those who enjoy quality cinema. Born in 2013, with three full-house celebrated events, our goal is to promote the strong ties with art in general and with film and dance in particular.

Movies do not know any boundaries. Dance does not either. There is a common language joining them. The universal language of movement. Choreoscope’s mission is to connect this fascinating language with an audience eager to experience something new, different, something special. Choreoscope Barcelona is the dance film festival of those who go one step further.



Objectives

1. To encourage the development, research, promotion and dissemination of dance, body movement, film (motion and cinematic narrative), non-verbal language and the resulting synergies.
2. To revitalize the participation and involvement of an eclectic audience, not just a dance loving one, but also a film loving one, eager to discover new, different cinematographic narrative, approaching culture thru an attractive proposal.
3. To embolden young professionals (both audiovisual and dancers) based in Barcelona, but also Catalonia and Spain, to carry out new and innovative projects around the dance film (short dance film contest for film/audiovisual schools in collaboration with dance schools).
4. To contribute to the academic research of the body movement and audiovisual (cinematographic) movement (by organizing conferences).
5. To establish Barcelona as the capital of dance films and moving pictures of the Mediterranean, placing the city within the panorama of the best specialized festivals worldwide, such as the San Francisco Dance Film Festival (USA), Dance on Camera (USA), Cinedans (Netherlands) , Jumping Frames (Hong Kong) or Dance: Films (Scotland).
6. To create "embassies" of Choreoscope throughout Europe, where dance film is a minority, or inexistent.

In order to achieve these goals, Choreoscope collaborates with important associations, such as **Dance Films Association New York**, the **Catalan Film Academy**, the **Spanish Film Academy**, **Catalunya Film Festivals**, **Mercat de les Flors**, **La Caldera**, **ProDocs** (professional association specialized in the documentary producing sector in Catalonia), **D+I** (the spanish Dance + Investigation) and also another film festivals (**Loikka** Dance Film Festival Helsinki, **Jumping Frames** Dance Film Festival Hong Kong and european and international institutions (**Institut Français**, **Bureau du Québec**).

Choreoscope on the move

Choreoscope Barcelona on the Move is an international partnerships network, that aims to bring the festival's official selections, but also catalan and spanish dance films to other cities and festivals around the world.

The objective is not only to connect dance film productions with a wider audience, but also to introduce and promote international productions and festivals in Barcelona.

In 2014 there were three special screenings: Bucharest (April, in collaboration with the French Institute of Romania), TecnoCampus Mataró (November) and El día més curt (December, CCCB in collaboration with Catalunya Film Festivals).

In 2015 Choreoscope collaborated with two of the most important dance film festivals in the world: Loikka (Helsinki) and Jumping Frames (Hong Kong). Both festivals were represented with a special screening at Choreoscope. Our festival included as well a special screening in these festivals (Loikka, Helsinki, in March 2015, and Jumping Frames, Hong Kong, in August 2015).

In addition, Choreoscope also collaborated with the Diálogos de la Danza Festival at the University of Guanajuato, Mexico (April 2015), with La Fundición in Bilbao (April 2015), Óxido Fest, Madrid (July 2015), Universitat Rovira i Virgili, Tarragona (November 2015), Universidad País Vasco (December 2015), Catalunya Film Festivals - El día més curt (December 2015), Erre que Erre - Fènomens (December 2015).



Target audience

The main idea of this project is to make dance films available not only for the more specialised audience, but also **a broader audience**, those who prefer non-commercial movies, the experimental movies, those who are eager to experience different types of movie narrative.

The festival wants to demonstrate; that dance films are a captivating and interesting movie genre and that an audience can be created for it.

Barcelona aims to be the Mediterranean capital of dance films and of the cinematographic and body movement.



United we stand, divided we fall

There is no easy way to describe the alarming situation of Art due the crisis. We are experiencing times, when culture is more needed than ever, yet there is less and less money available for it.

Movie theatre spectators dropped over 17% in the past year. 45% less people went to the movies this April, compared to last year (based on Spanish statistics). Numbers keep on dropping. We are talking about "commercial" movies, not about art movies, which experience an even bigger audience loss. More and more movie theatres are closing.

In this concerning and desolating panorama, to manage the festival can almost be considered a miracle.

We are asking you to join forces and help us make this miracle happen.

#MoveTheWorld

About me

Loránd János/Lorán Ipsum Films

(<http://www.janoslorand.com>)

I consider myself as a frustrated dancer. I always loved to dance but unfortunately did not have the means to train as professional in my youth. When I finally did start dance school I was far too old and as it turned out, far too untalented to even consider it as a career.

After three years of unfruitful attempts I realized that there is another way to fulfil my passion for dance, that is, behind the camera. Being a film director has allowed me to combine dance – the body in motion – with the love for my life, the moving image.

Since 2013 I am also organizing **Choreoscope - the International Dance Film Festival of Barcelona**. My most ambitious project so far, Choreoscope is the celebration of dance on film, a step further in the exploration of body and cinematographic movement. Supported by the Dance Films Association New York, the festival aims to establish Barcelona as the dance film capital of the Mediterranean.

I am always looking for new challenges, new collaborations and ways to expand my audiovisual language. As a media artist, I like to explore with new narrative forms and technologies, in order to, well, tell stories adapted to the 21st Century.

In 2014 I have been invited to be part of the Review Panel for Dance Film Association's Production Grant and as a jury member of the 2015 Movers Open Call.

In 2015 I participated in conferences organized by Universitat Rovira i Virgili in Tarragona and Universidad País Vasco in Bilbao, debating about the differences between dance film and video dance.

Dance film projects:

Tablalet, 2011 - screened at Barcelona's Contemporary Art Museum (MACBA) in 2011. **Sueños (Dreams), 2012** - Main official selections: Dance On Camera New York, Frame Research Portugal, Videomovimiento Colombia. **Lynching, 2013** - Main official selections: MashRome, Italy; Jumping Frames, Hong Kong; ClujShorts, Romania; Boomtown Film and Music Festival; Dança em Foco, Brasil; Watersprite Awards 2014 - The Cambridge International Student Film Festival (shortlisted in Best Editing Category), Delete Tv - worldwide web stream.

Other projects:

"The 3rd Golden Age of Television" - audiovisual production of a massive open online course (MOOC) created for the Pompeu Fabra University, Barcelona, Spain, conceived as an 8-episode Tv-series. Premiered in the MiriadaX educational platform.

Graphic Material

Available on the festival's official website www.choreoscope.com

Choreoscope 2015 Official Trailer: <http://bit.ly/1L3xxng>

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TROFEO DISEÑADO POR BEA FITENI
MAQUETADO Y REALIZADO CON LA COLABORACIÓN
 

EL CINE DE DANZA VISTE DE 
 

GRACIAS POR EL APOYO INCONDICIONAL

 **Barcelona Televisió**
Barcelona FM 91.0

 **Fundació**
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de Barcelona





 **CATALUNYA**
FILM FESTIVALS



 **Caldera les Corts**
centro de gestión de danza
y artes escénicas





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